Play, chance, and comics: losing control in digital space







matthewfinch.me/about





The big shift isn't that content is digital. It's that the learning culture is participatory -@AngelaMaiers #beyondthetextbook



161







RETWEETS

FAVORITES

39









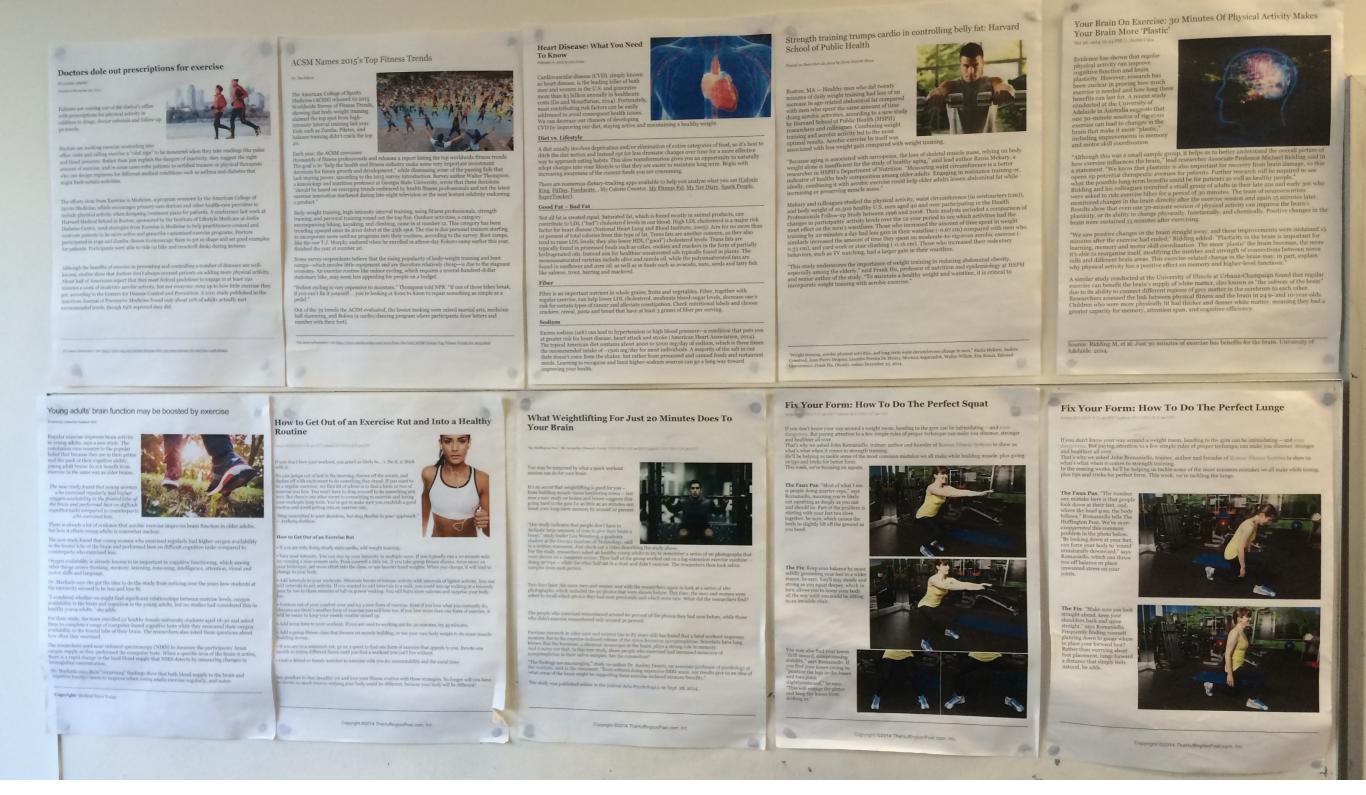








1:00 PM - 19 Mar 2012



Knowledge, information, and opinion flow in and out of physical and digital spaces these days...

Giovannucci, Frank Hu, Obesity, online December 22, 2014.

Fix Your Form: How To Do The Perfect Squat

Posted: 06/12/2012 7:57 am EDT Updated: 06/12/2012 7:57 am EDT

If you don't know your way around a weight room, heading to the gym can be intimidating -- and even dangerous. But paying attention to a few simple rules of proper technique can make you slimmer, stronger and healthier all over.

That's why we asked John Romaniello, trainer, author and founder of Roman Fitness Systems to show us what's what when it comes to strength training.

He'll be helping us tackle some of the most common mistakes we all make while building muscle, plus giving us tips and tricks for better form.

This week, we're focusing on squats.

The Faux Pas: "Most of what I see is people doing quarter-reps," says Romaniello, meaning you're likely not squatting as deeply as you can and should be. Part of the problem is starting with your feet too close together, he says, which causes the heels to slightly lift off the ground as you bend.



The Fix: Keep your balance by more solidly grounding your feet in a wider stance, he says. You'll stay steady and strong as you squat deeper, which in turn allows you to lower your body all the way until you could be sitting in an invisible chair.



You may also find your knees "drift inward, compromising stability," says Romaniello. If you find your knees caving in, "position the legs so the knees and toes point slightlyoutward," he says. "This will engage the glutes and keep the knees from



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At my gym, they print out fitness tips from the Internet...

And there's a whiteboard for users to add their own comments...

I understand what you're
saying however I feel that

5 brief points is better

than no points at all!

You tuber Johnie Candito has
excellent & informative videos
excellent & informative out!

that can help everyone out!

If you half or quatre squat
you should fix your priorities!

I welcome more opinions! xoxo
Cheat on diets not squats.

THIS IS DANGEROUS ADVICE. .

HOW "LOW" YOU CAN SAFELY GO IS DETERMINED

PRIMARILY BY THE BEPTH OF THE HIP JOINT.

SEE "CLTIMATE BACK FITNESS +

PERFORMANCE" BY STUART McGILL.

Thanks, that book changed my life.

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So specific about how its dangerous and what I should be doing instead.

Your advice is much batter than these

Your advice is much batter than these

5 brief points. Thanks again.

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[OW enough?

[o improve:

[Just squat duper (you know if your not...)

2. Stretch Hamstrings Hip Flexors Lower Back Calves

It shouldn't be

comfortable if you haven't dong it before

Spend time down there and work up to being able to hold for Smins

3. Sit in the bottom of your squat to get use to the depth. You can hold of pole for assistance if needed

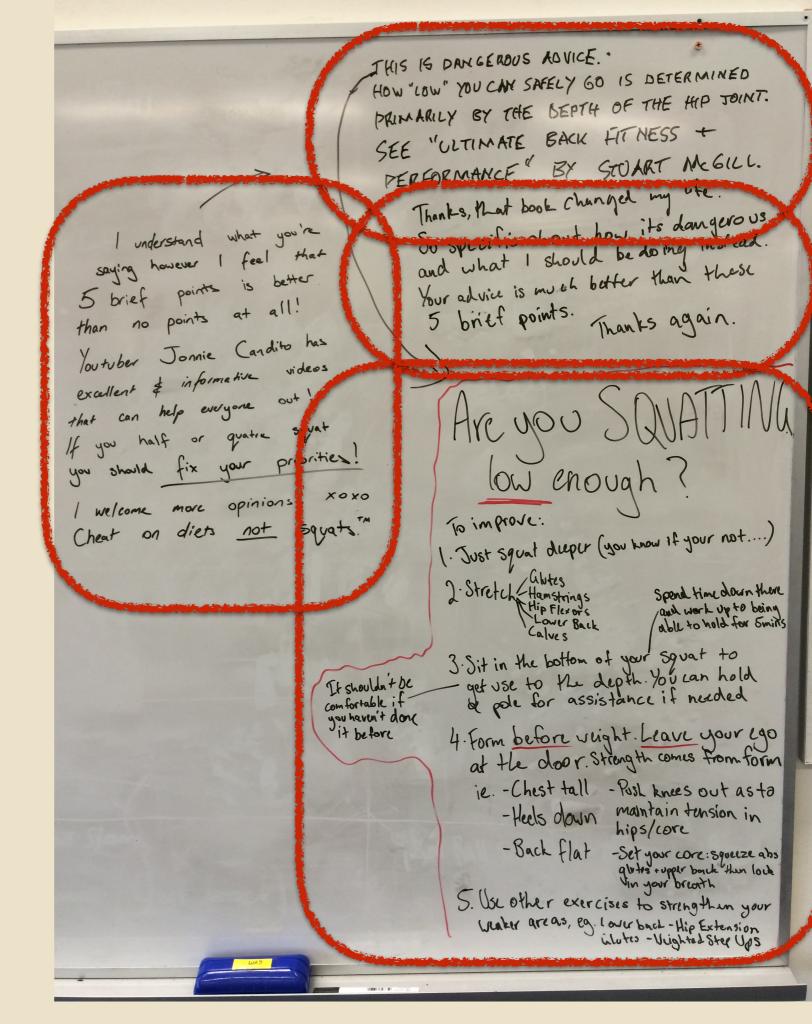
4. Form before reight. Leave your ego at the door. Strongth comes from form

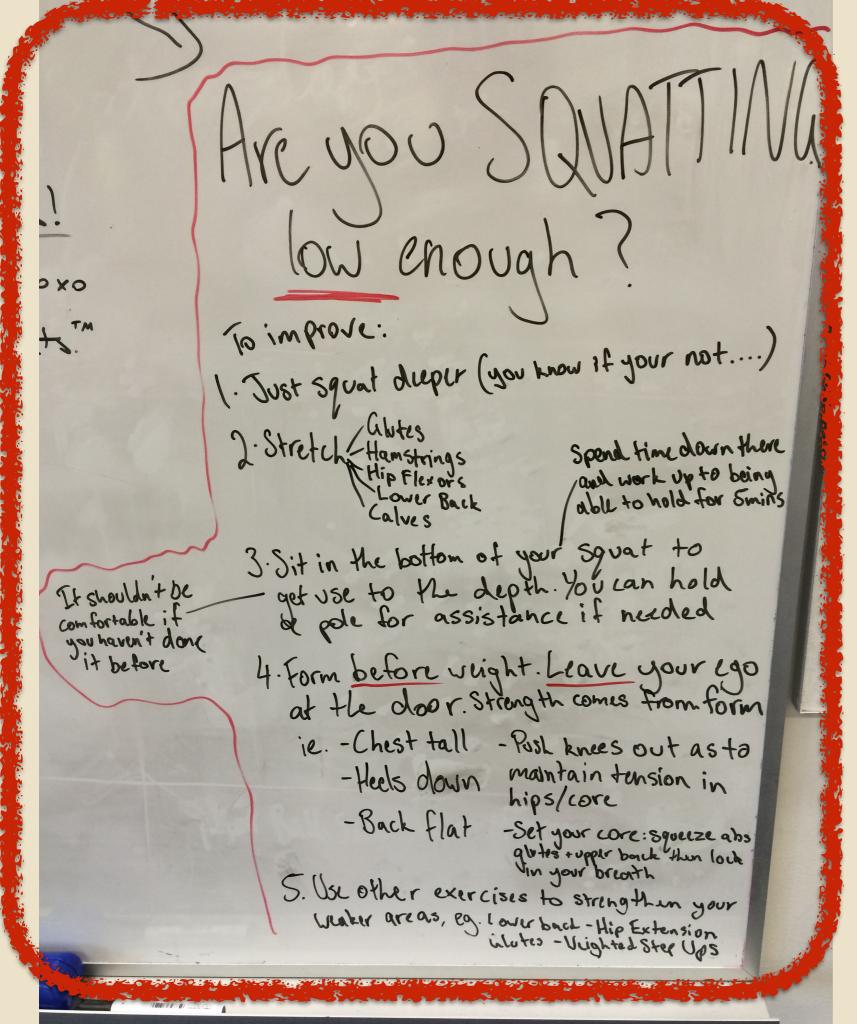
ie. - Chest tall - Post knees out as to - Heels down maintain tension in hips/core

-Back flat -Set your core: squeeze abs quites + upper bouck then lock Vin your breath

5. Use other exercises to strengthen your weaker are as, eg. lover back-Hip Extension inlutes - Vighted Ster Ups

A physical message board!





Incorporating practical tips...

References to books...

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And to YouTube.

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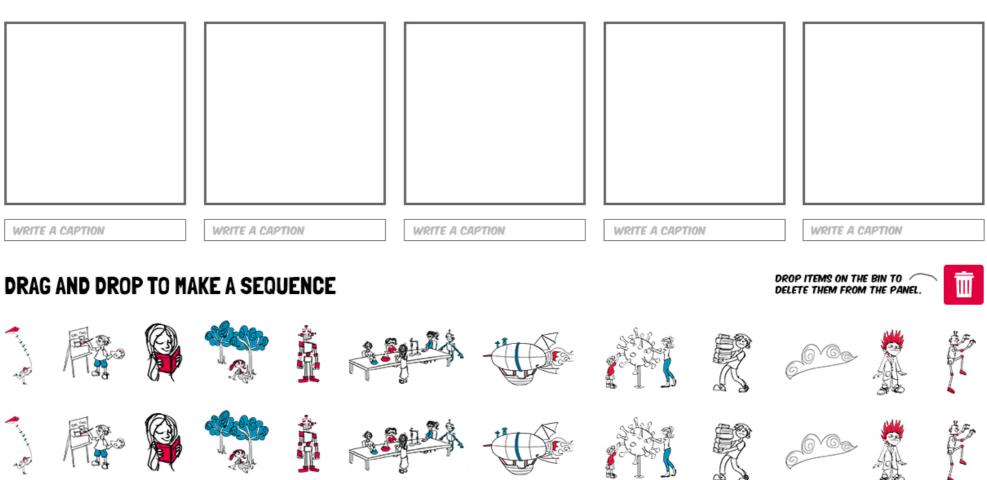
2. State (Chites

How do we create places in which people are free to tell their own stories...

...and make unpredictable things?

The State Library of Queensland built a simple comic maker.





thewritingplatform.com/2016/10/what-are-you-playing-at-state-library-of-queenslands-digital-comic-maker/











#funpalaces

#Aotearoa

#KaRawe

People wrote in languages other than English...







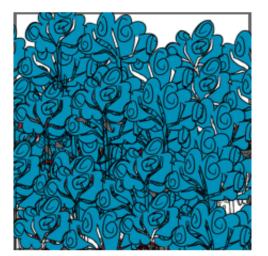


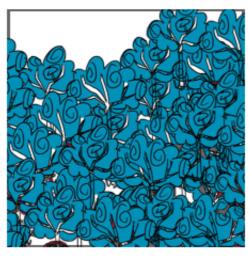


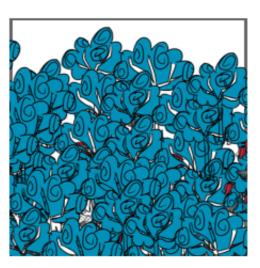


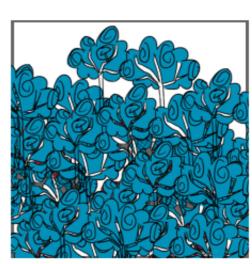
They used emoji in the caption boxes to expand the available image set...













And they even created formally sophisticated non-narrative comics...

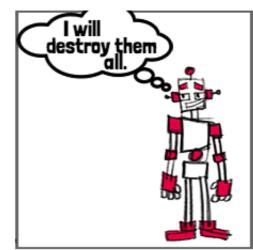












...as well as some ghoulish Lovecraftian stories.















But this project also has its origins, like that gym's whiteboard, in physical discussion and play.

matthewfinch.me/
2014/10/14/comicbook-dice-asequentialstorytelling-game/



...in Tagalog speakers telling their own stories using cardboard and textas...



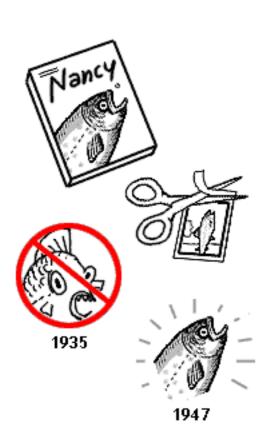
...and changing the <u>format</u> of the game, as well as the content, to better express themselves.

That Manila game was based on activities we'd seen on the Internet...



Abel and Madden, Panel Lottery

...but, in turn, those games stem from the early days of the Internet — including the glamorous world of 90s Usenet discussion forums.

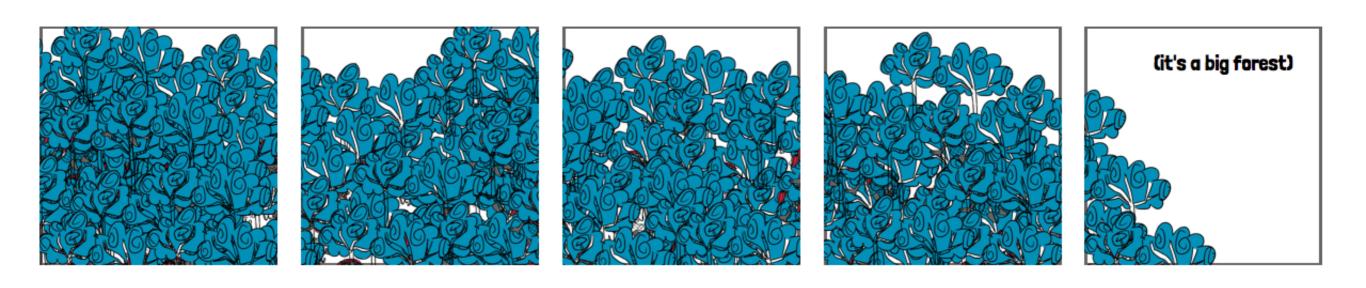






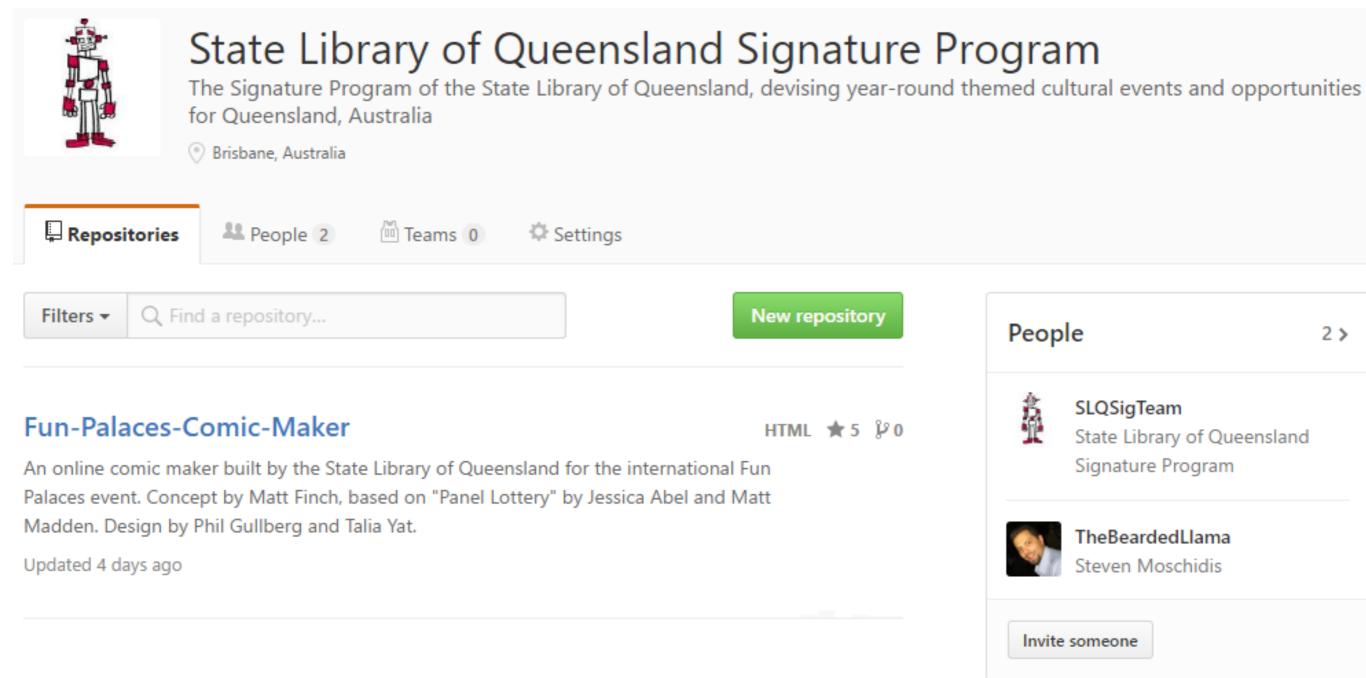


McCloud, Five Card Nancy



All too often we're seduced by shiny end products. We treat users as audiences and customers, not creators in their own right.

The Comic Maker is simple, but it affords users freedom to do things we didn't predict.



We've now <u>put the Comic Maker code on GitHub</u> so that there is complete freedom for the public to reimagine our project.

Do you do enough to ensure that people can surprise you?

Is your project about users' freedom or your control?

When you think about "digital literacy", do you imagine the general public as mere consumers, or do you honour them, too, as writers and creators of their own stories, their own journeys?

Are you serious about empowering people to live their digital lives as they want to, not as you would like them to?

you should fix your priorities!

I welcome more opinions! xoxo

Cheat on diets not squats."

Make sure that your project is at least as open and empowering to users as that gym whiteboard.

Anything else just isn't good enough!

It shouldn't de comfortable if you haven't dong it before

To improve:

1. Just squat

2. Stretch Ham

Hip

3. Sit in the 1 - get use to be pole for

4. Form beto at the of ie. - Ches

Further reading:

https://matthewfinch.me/2016/11/04/hope-and-holodecks/

http://www.thewritingplatform.com/2016/04/space-play-and-duty-in-the-australian-digital-library/

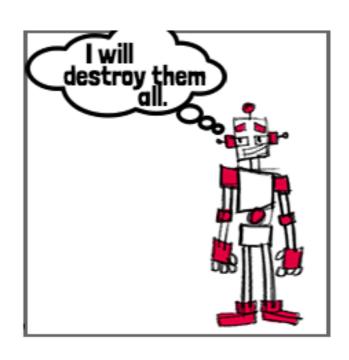
http://www.martacabral.com/blog/2015/11/12/ storynotgadget

http://theliftedbrow.com/post/124866909642/a-tear-in-flatland-nick

Play, chance, and comics: losing control in digital space







There's more at <u>www.matthewfinch.me</u> and <u>@DrMattFinch</u>

Weekly newsletter at tinyletter.com/marvellouselectrical